

Ütle kallis neiukene

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The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is simple and folk-like, with lyrics in Estonian. The score is divided into four systems, each with a measure number (1, 6, 11, 14) and a key signature change (F, G, C, F, C). The lyrics are written below the notes, with some lines having multiple versions (1., 2., 3.).

1 F G C F C
Üt - le kal - lis nei - u - ke - ne, mis mul taht - sid ü - tel - da. Üt - le ko - he

6 F G C C F
ho - bu oo - tab vars - ti pean ma mi - ne - ma. 1. Üt - le mul - le mis on var - jul
2. Ta - sa lii - ku - sid ta huu - led,
3. Ho - bu oo - tab, oot - ku pea - le,

11 G C Am
põu - e - põh - jas sa - la - jas. Tun - nis - ta, mis
pil - gu ma - ha pöö - ras ta. Ja siis üt - les
ei nüüd ta - ha min - na ma. Nüüd ma i - ga -

14 F G C
sa - la - mu - re si - nu sü - dant van - gis - tas.
õ - he - ta - des: "Ar - mas mul - le o - led Sa!"
ves - ti ta - haks nei - u juu - res e - la - da.